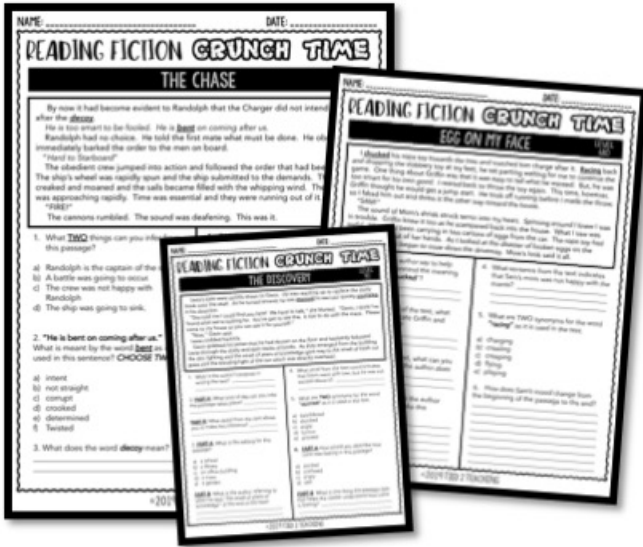


SMARTER DESIGN TEST PREP

It's CRUNCH TIME

FINAL 20 DAY READING SPIRAL REVIEW

3RD GRADE READING FICTION



4 WEEKS TO GO TO SHOW WHAT YOU KNOW!

FOUR WEEKS TO GO TO SHOW WHAT YOU KNOW!

CHECK IT OUT



CHECK OUT THESE OTHER FUN RESOURCES FROM TIED 2 TEACHING!

STEM MORE THAN 50 DESIGN CHALLENGE THE BUNDLE CHALLENGES

STEM FULL YEAR BUNDLE

STEM DESIGN CHALLENGE WITH CLOSE READING

PEOPLE OF INFLUENCE BESSIE COLEMAN JACKIE ROBINSON HARRIET TUBMAN

THE ULTIMATE BIOGRAPHY Report

250+ PEOPLE OF INFLUENCE

MY COUNTRY Report

WHERE IN THE World

WORLD CHANGERS

Biography CLUB

A GROWING BUNDLE 60 MINI BIOGRAPHY UNITS

THE STORY OF MIGRANTS AND REFUGEES For Kids

REFUGEES

READING COMPREHENSION SNAPSHOTS

BOYS WHO CHOSE TO MAKE A DIFFERENCE

THE ROAD TO THE AMERICAN Revolution

READING PASSAGES - ACTIVITIES - PRINTABLES - INTERACTIVE NOTEBOOK

THE UNITED STATES

COLLABORATION POSTER

ROUND AND ROUND WE GO THE WATER CYCLE A MINI SCIENCE UNIT

AND MORE FROM TIED 2 TEACHING

READING FICTION CRUNCH TIME

THE CHASE

LEVEL
610

By now it had become evident to Randolph that the Charger did not intend to chase after the **decoy**.

*He is too smart to be fooled. He is **bent** on coming after us.*

Randolph had no choice. He told the first mate what must be done. The first mate obeyed and immediately barked the order to the men on board.

"Hard to starboard!"

The obedient crew jumped into action and followed the order that had been given. The ship's wheel was rapidly spun, and the ship submitted to the demands. The masts creaked and moaned, and the sails became filled with the whipping wind. The Charger was approaching rapidly. Time was essential and they were running out of it.

"FIRE!"

The cannons rumbled. The sound was deafening. This was it.

1. What **TWO** things can you infer from this passage?

- a) Randolph is the captain of the ship.
- b) A battle was going to occur.
- c) The crew was not happy with Randolph.
- d) The ship was going to sink.

2. "He is bent on coming after us."

What is meant by the word **bent** as it is used in this sentence? **CHOOSE TWO**

- a) intent
- b) not straight
- c) corrupt
- d) crooked
- e) determined
- f) twisted

3. What does the word **decoy** mean?

4. **PART A** Why does the text indicate they were running out of time?

PART B What sentence from the text supports the answer you gave in part A?

5. **PART A** Who is telling this story?

- a) Randolph
- b) the first mate
- c) a narrator
- d) a member of the crew
- e) None of the above

PART B This passage is being told in _____.

- a) first person
- b) second person
- c) third person

READING FICTION CRUNCH TIME

EGG ON MY FACE

LEVEL
680

I **chucked** his rope toy towards the tree and watched him charge after it. **Racing** back, then dropping the slobbery toy at my feet, he sat panting and waiting for me to continue the game. One thing about Griffin was that it was easy to tell what he wanted; but, he was too smart for his own good. I reared back to throw the toy again. This time, however, Griffin thought he would get a jump start. He took off running before I made the throw; so, I faked him out and threw it the other way - toward the house.

"SAM!"

The sound of Mom's shriek struck terror into my heart. Spinning around I knew, I was in trouble. Griffin knew it too as he scampered back into the house. What I saw was awful. Mom had been carrying two cartons of eggs from the car. The rope toy had knocked them right out of her hands. As I looked at the disaster of broken eggs on the ground, I saw egg yolk oozing down the driveway. Mom's look said it all.

1. Find what the author says to help the reader understand the meaning of the word "**chucked**"?

2. In the second half of the text, what does the author indicate Griffin and Sam had in common?

3. **PART A** From the text, what can you infer about Griffin that the author does not directly say. _____

PART B What clues does the author provide to help you make this inference

4. Which sentence from the text indicates that Sam's mom was not happy with the events? _____

5. What are **TWO** synonyms for the word "**racing**" as it is used in the text?

- a) charging
- b) crawling
- c) creeping
- d) flying
- e) playing

6. How does Sam's mood change from the beginning of the passage to the end?

READING FICTION CRUNCH TIME

THE DISCOVERY

 LEVEL
710

Lexie's eyes were quickly drawn to Gavin who was reaching up to replace the dusty book back on the shelf. As he turned around, he was **stunned** to see Lexie quickly **scurrying** in his direction.

"Doc told me I could find you here! We have to talk," she blurted out. "Gavin, I think I've found what we're looking for. . . You've got to see this! It has to do with the maze. Please come to my house so you can see it for yourself."

"Now?" Gavin asked.

Lexie nodded frantically.

Gavin grabbed his jacket that he had thrown on the floor and hesitantly followed Lexie through the dusty and dark stacks of books. As they emerged from the building, the dim lighting and the smell of years of knowledge gave way to the smell of fresh cut grass and the blinding light of the sun, which was directly overhead.

1. What is the author's purpose in writing the text? _____

2. PART A What time of day can you infer this passage takes place? _____

PART B What detail from the text allows you to make this inference? _____

3. PART A What is the setting for this passage?

- a) a school
- b) a library
- c) an office building
- d) a maze
- e) a garden

PART B What is the author referring to when he says "the smell of years of knowledge" at the end of the text?

4. What word from the text communicates that Gavin went with Lexi, but he was not excited about it? _____

5. What are **TWO** synonyms for the word "**stunned**" as it is used in the text.

- a) bewildered
- b) shocked
- c) angry
- d) furious
- e) amused

6. PART A How would you describe how Lexie was feeling in this passage?

- a) excited
- b) confused
- c) angry
- d) sad

PART B What is one thing the passage says that helps the reader understand how Lexie is feeling? _____

READING FICTION CRUNCH TIME

THE MISTAKE

LEVEL
680

Bryce's face was red. He was clearly **flustered** as he stormed into my room and slammed the door. He then flopped onto the beanbag on the floor.

"You won't believe it, Chase," Bryce bellowed. "Today was officially the worst day of my life," he went on as he stared at the football poster of Patrick Mahomes on my wall.

I sat on my bed in a t-shirt and gym shorts waiting to hear what had Bryce so worked up.

"I'm sure it's not that bad," I said. "Calm down." I was trying to comfort him. I had a feeling it was not as awful as he was insisting.

"Oaky, Fine! I'll tell you," Bryce exclaimed. "You have to promise to never tell anybody. I accidentally used the girls bathroom at school today!"

I couldn't help but crack a smile. This clearly irritated Bryce, so I tried to act serious. I was eager to hear the rest of what was sure to be an interesting story.

1. What is synonym for the word flustered as it is used in the first sentence? _____

2. PART A Do you think this conversation happened before, during, or after school?

PART B What detail from the text allows you to make this inference? _____

3. PART A What can you conclude about Bryce's attitude about the incident?

- a) He was embarrassed.
- b) He was angry.
- c) He was sad.
- d) He was jolly.
- e) He was confused.

PART B What statement illustrates Bryce's feelings in this passage? _____

4. What does the dialog in the passage tell you about the characters?

- a) They don't like each other.
- b) They are close friends or brothers.
- c) They are acquaintances.
- d) They go to the same school.
- e) They are both the same age.

5. Who is telling this story? _____

6. What sentence from the text provides evidence that Chase is a sports fan?

5. What conclusion can you draw from the text?

- a) Chase had never gone into a girls bathroom.
- b) Chase was amused by Bryce's story.
- c) Bryce's story made chase sad.
- d) Chase did not believe Bryce's story.

READING FICTION CRUNCH TIME

URGENT BUSINESS

LEVEL
7&8

We had just arrived at the meeting location. We barely had time to figure out what was going on with Uncle Bartholomew before he received another mysterious phone call that sent him **peeling** out of Los Angeles faster than a cheetah in a marathon.

As he was hurriedly gathering up his things to leave, he said, "Sorry, kids, I just received some bad news and will have to attend to some unexpected and urgent business. But remember, your father and all the Coldfellow ancestors are counting on you to take care of *their* **urgent** business. Follow the plan. Look for the landmarks and you will find your way to New York. Don't trust anybody. Your family's history and future depend on it." With that, he was gone.

Ben and Camille stared at each other as if reading each other's minds.

"Mom and Dad are going to be so mad," Camille grumbled.

Ben threw his backpack over his shoulder. "No time to worry. We've got to get moving."

1. What is one simile that is used in the text? _____

2. PART A What attitude does Camille display about their mission? _____

PART B What detail from the text helps you understand her attitude? _____

3. PART A What is the meaning of the word **peeling** as it is used in the text?

- a) to leave quickly
- b) to pretend to be a cheetah
- c) to take the skin off of a potato
- d) to drive around

PART B Why do you think the author used the word *peeling* instead of the word *driving*? _____

4. What is Ben's reaction to Uncle Bartholomew's instructions?

- a) He sprang into action.
- b) He ignored them completely.
- c) He thought of another idea.
- d) He spent time trying to figure out why his Uncle would give the instructions.
- e) He was confused by the instructions.

5. Where does this story take place? _____

6. This excerpt would most likely come from a book that is a _____.

- a) romance novel
- b) historical fiction
- c) play
- d) adventure

7. What sentence shows the reader that Ben and Camille understand each other very well? _____

READING FICTION CRUNCH TIME

THE STUDENT

LEVEL
790

When Professor Honeybadger emerged from the supply closet, Henry could see the sweat on his forehead. Although he was not very old, he was an odd looking man. Henry thought he looked like a combination of Santa Claus and his Aunt Margo. Setting aside the way he looked, there was something about him that frightened Henry. He could not quite put his finger on what it was, but he could tell something mysterious lie just beneath the surface of the **peculiar** professor.

"There is no point," Professor Honeybadger said, in his raspy voice. "There is no point at all in you just sitting in class bored, while I am teaching the rest of the class the basics of potions and magical creatures. You are smart, but, just because you were born into the Jenkins family does not mean you do not have lots to learn. So, each time I am teaching, you will study one of these books." Professor Honeybadger set some textbooks on the desk with a thud. Henry could not believe it. He saw right away the top book was the legendary Professor Oldham's almanac of essential magic.

1. Indicate one word from the text that describes the way something sounds?

2. PART A What is the most likely the setting for this passage? _____

PART B What detail from the text allows you to make this inference? _____

3. PART A How does Henry feel about Professor Honeybadger? _____

PART B What sentence best helps the reader understand how Henry felt about Professor Honeybadger? _____

4. PART A What are two synonyms for the word peculiar as it is used in the passage?

- a) odd
- b) kind
- c) old
- d) strange
- e) wise

PART B Write your own sentence that uses a synonym for the word peculiar.

5. Which of the following would Henry agree with most?

- a) Professor Oldham knew a lot about magic.
- b) His Aunt Margo was odd.
- c) Professor Honeybadger was a friend.
- d) He was not as smart as the rest of the students.

6. The passage suggests that Henry was bored in class. What was the Professor's solution? _____

READING FICTION CRUNCH TIME

NIGHT NOISES

 LEVEL
150

I've tried to come up with a way to properly describe the situation; but, there is simply no pleasant way to do it. There is no doubt I was in a mess and it was getting worse with the darkness of night approaching. The jungle is a dangerous place during the day, and at night it is more dangerous. It is at night the jungle truly comes alive with all the forces of darkness. It is no place for cowardly creatures.

As the last rays of sunlight faded into night, I heard the whoosh of wings overhead. I could almost feel the eyes of the night creatures staring curiously at me. I was feeling very helpless listening to all the night noises when, suddenly, I heard it. It was footsteps in the distance. Someone was singing a sweet melody. I held my breath and listened as the footsteps drew closer and the melody became clearer. Just as I began to fully understand the words that were being sung, I saw her. It was not at all who or what I had expected.

- The time that this passage takes place is most likely _____.
 - 9:00 PM
 - 12:00 AM
 - 6:00 AM
 - 12:00 PM
 - 3:00 PM
- What is the setting for this passage? Where do the events take place? _____
- PART A** As the passage ends, which **TWO** of the following could most accurately describe how the narrator was feeling
 - disgusted
 - confused
 - angry
 - surprised
 - envious
- PART B** What does he say that indicate this emotion? _____
- In the first two sentences, what antonym for the word **BETTER** does the author use? _____
- The text says, "I was feeling helpless listening to all the night noises. . ." What is one example of "night noises" given in the text? _____
- What does the text mean when it says the jungle "truly comes alive"? _____
- Which **TWO** of the following could describe the author's tone in this passage?
 - comical
 - formal
 - worried
 - cautious
 - negative

READING FICTION CRUNCH TIME

CRACKING THE CASE

LEVEL
640

As she **scarfed** down the remainder of her meal, Anna kept studying the old photograph of the garden statue. There was something about it.

"Oriana," she said. "Do you think the statue looks like someone we've seen before?"

Oriana looked at the picture again and then closed her eyes as if thinking real hard.

"I really don't think so, Anna. The statue just does not remind me of anybody."

"Look hard," Anna pleaded. "Ignore everything except the face."

Oriana looked at the black and white picture in the newspaper again. She searched back in her mind scanning through faces.

"Nothing," she said. "Who do you think it looks like?"

"I'm not sure. I just have a weird feeling that we've seen this person before. It could be the key to finally cracking this case wide open."

Oriana looked at her with one eyebrow raised and wondered if Anna was feeling okay.

- Which one of the following most likely explains what Oriana thinks about Anna's words and actions?
 - She thinks Anna is on to something.
 - She thinks Anna is crazy.
 - She thinks Anna has a great memory.
 - She thinks Anna loves old photographs.
 - She thinks Anna is smart.
- PART A** Based on the context of the word, what is another word you could use to replace the word **scarfed** without changing the meaning of the text?

- PART B** What other word in the text is important in helping the reader understand the meaning of the word **scarfed**?

- The effect was "Oriana looked at her with one eyebrow raised . . ." What was the cause? _____

- Based on the text, what colors were visible in the photograph?

- What sentence from the text indicates that Oriana tried to match the face on the statue to someone she knew.

- What are Anna and Oriana trying to do?
 - take a photograph
 - write a story for the paper
 - play a game
 - solve a mystery
 - read the newspaper

READING FICTION CRUNCH TIME

ON THE FARM

LEVEL
700

When you live on a farm in Indiana, you get used to sharing life with all different types of God’s glorious creatures. Cows, pigs, and sheep were a part of everyday life, of course. So were wild creatures like barn owls, field mice, and snakes. One day, my pal Oliver and I sat and watched with awe as an unusually plump snake from the barn slowly swallowed a mouse whole. It was gory, glorious, and more entertainment than two poor farm boys could possibly hope for. As we sat there watching the very satisfied snake slither away, Oliver looked at me and asked, “Johnny, when do you think this war will be over?”

“I don’t know, Oliver. Probably when the army defeats the rebels and brings an end to slavery, I reckon. I mean, that’s the whole purpose of the war isn’t it?”

“I know you’re right Johnny. I just want Will to come home. I don’t want him gettin’ killed is all. I don’t think Mom’s heart will hold up if the rebels take Will’s life. I pray every night that God will bring him home. But, I still worry. Oliver put his head down as his eyes filled with tears.

1. PART A Oliver says, “I just want Will to come home.” Where is Will?

PART B What is one sentence from the text that helps the reader understand where Will is?

2. The effect was a very satisfied snake. What was the cause?

3. Based on the passage, what is one thing that amused and entertained Oliver and Johnny?

4. What does Johnny think will end the war?

5. PART A Who is telling the story?
 a) a narrator
 b) Johnny
 c) Oliver
 d) one of the animals
 e) none of the above

PART B The story is being told in _____.
 a) first person
 b) second person
 c) third person

6. PART A How does Johnny feel about animals?

PART B What is one thing the text says that helps the reader understand what Johnny’s feelings are about animals?

READING FICTION CRUNCH TIME

THE CHANGE

 LEVEL
700

Not everything that Anne said was true; but, when she said Maria was super religious, she was telling the total, honest-to-goodness, truth. Maria was what some people would call a fanatic. She wanted to make sure everyone she came into contact with was totally clear that she never missed a day reading her Bible. Maria's hand was the first to shoot into the air, like a rocket, to volunteer to say grace before every meal. Not just singling Maria out, Anne felt that any **soul** who arrived to church every Sunday at 8:00 AM and did not leave until 1:00 PM was, most surly, a bit odd.

Sunday mornings were torture for Anne. She hated getting up early. Nevertheless, every Sunday, her mom insisted that she get up early to brush the tangles and small mats out of her hair. Then, she would force Anne to put on a dress when she would rather be wearing overalls. They would travel up the hill to the small white church, every Sunday. Once inside, Anne would walk down the hallway to the children's class feeling as awkward as a cat in a dog park. Every Sunday, Maria would meet her at the door. Then, one normal Sunday in June when Anne met Maria at the Sunday School door, everything changed.

1. Find one simile used in the text. _____

2. What is one thing Anne and Maria have in common? _____

3. How are Anne and Maria are different?

4. PART A What is the meaning of the word **soul**, as it is used in the text? _____

PART B Give one homonym for the word soul. _____

5. What time of day can you infer the last sentence of the text take place? _____

6. Which of the following selections from the text indicates Anne likes to work and play outside?

- a) "She hated getting up early."
- b) "brush the tangles and small mats out of her hair."
- c) "she would rather be wearing overalls"
- d) "Sunday mornings were torture."

7. Give **TWO** pieces of evidence from the text to support the claim that Maria is "super religious."

8. Which sentence explains how being in church made Anne feel? _____

READING FICTION CRUNCH TIME

THE MISSING

LEVEL
770

"I can't believe he has finally done it," Jack says with a worried look on his face.

I really could not believe it either; but, we both should have probably seen it coming for a couple of days now. Brady had been growing more and more restless and he was determined to do something about our situation.

"It's something he has been talking about," I reply. "He said he would go out on his own, but I never really believed him. I think he is just desperate to find Professor Langhorn. I'm sure he doesn't want us to come after him either. He knows they would send us straight back to the institution."

"I disagree," Jack says with a smile creeping across his face. "I think he wants us to find him, Ben. Look! He left us a message."

I followed Jack's **gaze** to the bank of the river and saw letters that looked like they had been scraped into the mud with a stick. **NXNE** It didn't spell a word, but it was clear our friend had left us a message.

"We need to go after him! He went north by northeast," Jack exclaimed!

- Who is telling the story?
 - Jack
 - Professor Langhorn
 - Brady
 - Ben
 - None of the above
- Why did Jack get a "creeping smile across his face"?
 - because he thought something was funny
 - because he disagreed
 - because he found a coded message
 - because he found Professor Langhorn
 - none of the above
- Why did Brady leave the other two people? _____

- What are you able to determine about the meaning of NXNE from the text?

- What is one word that could be used to replace the word **gaze** in the text without changing the meaning of the sentence?

- Brady "was determined to do something about our situation," indicates a CAUSE. What was the effect? _____

- PART A** How does Jack feel about the fact that Brady is gone? _____

- PART B** What does the text say that helps the reader understand how Jack feels?

- What are the boys afraid might happen if they go after Brady? _____

READING FICTION CRUNCH TIME

A GREAT DAY

 LEVEL
780

Slowly becoming conscious one morning, I heard the **mournful** sound of a train rumbling down the track to complete its lonely journey across the vast countryside. Wait. There are no train tracks around here. I groggily sat up, eyes squinting, and glanced up at the rectangular window above my bed. It appeared as a solid white rectangle. A million tiny flakes obscured the world outside. As the gears in my head gradually began to turn, I realized the sound I was hearing was the moan of the rushing wind as it sped through the valley.

I put on my slippers, plodded down the hallway, and made my way down the stairs. I was eager to look out the large living room window to see what was going on outside. I stared through the big window at the winter wonderland on the other side. It was as if I were staring into a giant snow globe. A little chilled, I made my way over to the wood stove and stood close by to absorb its warmth. My shivers gradually decreased as Mom entered the room.

"Please tell me you have good news for me," I implored her. I wanted it so bad.

Mom gave me a mischievous look as if she was debating whether to tell me the truth.

"You're in luck, little lady. School has been canceled today."

1. PART A What is one synonym for the word **MOURNFUL** as it is used in the first sentence? _____

PART B Which **TWO** of the following best describe the tone the author uses in the first sentence of the text?

- a) angry
- b) amused
- c) somber
- d) excited
- e) sorrowful

2. What did the girl earnestly want? _____

3. What time of day does the passage most likely take place?

- a) 7:00 AM
- b) 10:00 AM
- c) 3:00 PM
- d) 9:00 PM

4. What is meant by "A million tiny flakes obscured the world outside"? _____

5. PART A What did the narrator confuse for the sound of a train? _____

PART B What sentence from the text were you able to use to answer PART A? _____

6. The EFFECT was "my shivers gradually decreased. What was the CAUSE? _____

7. What specific word does the author use in the text in place of the word "WALKED"? _____

READING FICTION CRUNCH TIME

THE DRUDGEWORK

LEVEL
820

George Whooful, the quirky professor, stood just outside the **vast** castle gate. He was an extraordinary man both in accomplishments and appearance. His nose looked too long for his face and had a slight downward curve on the end. He wore a black top hat with a purple rim on top of his head. The purple in the hat matched the flowing robe he wore over his suit. In one hand he carried a walking cane with strange symbols carved into the wood.

"Welcome to The Drudgework, scholars. This will be your home for the next two years. It is in the sacred halls of this castle that you will live and learn. You will learn to carry on the legacy of the Drudgework scholars who have walked these halls before you. These men and women now live in the shadows of every corner of the globe. These powerful people now work tirelessly, day and night, to influence and direct all the major decisions made in our world. They once stood before this gate much like yourselves."

A small blue haired boy with freckles and braces leaned over and whispered, "A little dramatic, don't you think?" "My thoughts exactly," Alexander replied.

1. Which **TWO** of the following words could be used to replace the word **VAST** without changing the meaning of the sentence?

- a) colossal
- b) gray
- c) dark
- d) limitless
- e) ancient

2. What conclusion can you draw from the second paragraph?

- a) The Drudgework just opened.
- b) The castle houses a school.
- c) Students study magic at The Drudgework
- d) Kids do not like the Drudgework.

3. One is one thing Alexander and the blue haired boy have in common?

4. What physical feature of George Whooful does the author highlight?

5. Which sentence best supports the idea that former Drudgework students are influential?

6. Who is the narrator of the story?

- a) the blue haired boy
- b) Professor Whooful
- c) Alexander
- d) The narrator is not part of the story.
- e) none of the above

7. What have Alexander and the blue haired boy done that past Drudgework students have also done?

READING FICTION CRUNCH TIME

THE HARD GOODBYE

LEVEL
640

The next morning, I told Ms. Wanda goodbye, as I reluctantly walked down the front porch steps and plodded toward the gate in the front yard. I felt warm, and my belly was full. Yet, with every step my soul felt heavy with sadness. I turned and saw the moisture in Ms. Wanda's eyes.

"I'll see you tonight, boy. The back door will be open and I'll have a pot of warm porridge on the stove," Ms. Wanda said hopefully.

I said, "Okay," but I knew I would never see Ms. Wanda again. She had prepared me well. I had all the survival skills I needed to complete the task before me. I knew where to find water and how to build shelter. I knew where to look for food. But, most importantly, Ms. Wanda had taught me to make fire.

I walked up the road. Ms. Wanda's house gradually faded into the distance. Quickly my mind spun back to my childhood and the stories my Dad told Elijah and me. It would be a perilous journey, but I had to do it. Elijah would do the same for me.

1. PART A Which TWO of the following words describe how the boy felt about saying goodbye to Ms. Wanda?

- a) gleeful
- b) mournful
- c) angry
- d) excited
- e) sad

PART B What is one word from the first sentence that best supports the answer you gave in PART A? _____

2. What will most likely happen NEXT in the story?

- a) The boy will make a fire.
- b) The boy will eat warm porridge with Ms. Wanda.
- c) The boy will go on a journey.
- d) The boy will tell Ms. Wanda goodbye.

3. Who can the reader infer Elijah is, most likely? _____

4. What is one sentence from the text that demonstrates that Ms. Wanda is very fond of the boy? _____

5. Which word, used towards the end of the passage, is a synonym for the word dangerous?

- a) gradually
- b) fading
- c) distance
- d) perilous
- e) journey

6. Which clues in the text help the readers understand that the boy will be spending time outside as he travels? _____

READING FICTION CRUNCH TIME

THE BULLIES

LEVEL
780

A sudden breeze made the tree **sway** causing Fudge to momentarily lose his grip. Up he climbed into the **soaring** tree, quickly jumping from branch to branch like a monkey. He was cornered and he knew it. He was treed like a raccoon waiting to find out what his fate was.

Several of the older boys from the village surrounded the tree, pushing and shoving each other for a better position. They were peering up at Fudge and hatefully taunting him.

"Pudge, Pudge, there is nowhere else to go. We have you now. Why don't you go back to the trash pile you crawled out of, the boys taunted him. Pudge, Pudge our little drudge," the boys chanted. "Come down from there and we will take you to the compost pile where you belong."

Suddenly Gregory, the boy leading the chants, lost his footing and slipped into the rapidly moving water of the river. "Let's get out of here," Jones shouted. The boys scurried away like cockroaches running from light. Gregory was flailing in the water screaming for help. Fudge leapt into action and moved as quickly as he could down the tree.

1. PART A What is the meaning of the word **soaring** as it is used in the text?

- a) growing
- b) flying
- c) rising into the air
- d) very old

PART B What is one thing the text says that helps you understand the meaning of the word **soaring**? _____

2. What are TWO synonyms for the word **sway** as it is used in the text?

- a) wobble
- b) blow
- c) jump
- d) grow
- e) waver

3. Why is this passage titled, "The Bullies"? _____

4. PART A What can you infer happens **NEXT** in the story?

- a) Fudge runs away and hides.
- b) The other boys come back.
- c) Gregory swims across the river.
- d) Fudge tries to rescue Gregory.
- e) The wind knocks Fudge out of the tree.

PART B What does the text say that helps you make this inference? _____

5. What are THREE similes used in this passage? _____

6. Which word from the end of the text most clearly indicates that Gregory was in danger in the water? _____

READING FICTION CRUNCH TIME

FEELING BLUE

LEVEL
690

Pop!

"What is that noise?" Mr. Pinalto asked.

"I didn't hear a thing," Flynn said. "I can't believe Gordy did this to me. He knows using spells that send your opponent to the infirmary is bad form."

Seven, Daniel and Mr. Pinalto all tried to **suppress** a laugh as they looked at the rash that covered Flynn's body.

Pop! Pop!

This time everybody heard the noise.

"HOLY RUST BUCKET!" Flynn exclaimed as he looked at his arm. Now he understood what the noise was. The little spots of his rash were growing and turning blue! *Pop! Pop! Pop! Pop!*

They were blueberries! Blueberries were growing and spreading all over his body.

"It looks to me like you're not feeling BERRY well," Mr. Pinalto laughed.

"Yeah Flynn! Are you feeling a bit BLUE?" Daniel exclaimed. "VERY FUNNY GUYS, HA HA!"

1. What is the overall tone of this passage?

- a) comical
- b) defiant
- c) joyful
- d) loving
- e) negative

2. This passage is told from the perspective of _____.

- a) Flynn
- b) Mr. Pinalto
- c) Gordy
- d) Seven
- e) Daniel
- f) None of the above

3. Why does the author say, "you're not feeling BERRY well" in the dialog?

- a) to add humor
- b) to explain what was happening
- c) to provide a contrast
- d) to explain the problem
- e) to add suspense

4. PART A This text most likely belongs to which of the following genres?

- a) historical fiction
- b) science fiction
- c) folktale
- d) fantasy
- e) realistic fiction

PART B Give one example from the text to support your answer for PART A. _____

5. Based on the passage, why was Flynn in the infirmary? _____

6. What does the word **suppress** mean as it is used in the text?

READING FICTION GRUNCH TIME

THE HEIST

 LEVEL
710

"Sorry, ladies," the police officer guarding the gate stated firmly. "Nobody gets in right now."

"But, we're with the museum security. Rob Matthews is my uncle," Ellis argued.

"I'm sure he is, and, Barack Obama is my dad," the officer said with a smirk.

While Ellis continued to argue and try to persuade the officer to let us in, I stood on my tiptoes trying to see any hint of what was going on in the museum. Unfortunately, my view was mostly **blocked** by a large sculpture that sat prominently inside the museum entrance. Just then, I noticed a medical box on the ground near the sculpture! It looked like the kind a paramedic or other emergency worker might use.

That's it! I bet they're going to try to smuggle the jewels out of the museum in the box. Our culprit is going to be disguised as a paramedic!

"Please," I begged the officer. "We've got to get through! Someone is attempting to steal the Devil's Eye necklace. Please call my Uncle!"

- Why is this passage titled "The Heist"?
 - Because something is being raised
 - Because something is being stolen
 - Because the story has a paramedic bag
 - Because the story has an officer.
- This passage would most likely belong to which of the following genres?
 - historical fiction
 - fantasy
 - folktale
 - mystery
 - poetry
- Which **TWO** of the following are synonyms for the word **blocked**?
 - impeded
 - clear
 - obstructed
 - great
 - transparent
- What is the author interjecting in the passage when he says "and, Barack Obama is my dad"?
 - He is explaining a fact.
 - He is adding humor.
 - He is presenting the problem
 - He is explaining an effect.
 - He is introducing a character.
- Why are the girls so desperate to get into the museum? _____

- What important clue did the narrator see in the museum? _____

- What is the primary problem that is posed in this passage? _____

READING FICTION CRUNCH TIME

A MOURNFUL EVENING

LEVEL
700

I can't stop the tears falling from my eyes. It's as if someone had turned on the faucet and I could not turn it back off. Even in the dark I knew my Dad could tell how emotional I was 'cause my nose was stopped up and I was talking funny.

"Dad, please," I beg. "Please don't take Buck back to Mr. Fillmore. You know he's going to shoot him and serve him up for Sunday dinner."

"Take the sack of feed to the truck like I told you," Dad says. I could sense some hesitation in his voice. *Maybe, just maybe!* I go to the truck and place the feed in the bed trying hard not to make a sound.

"Stop your blubbering, boy," Dad commanded. "I know you have grown fond of Buck; but, the fact of the matter is, he is not ours. Even if I did like the little guy, and I'm not sayin' I do, we just don't have the authority to keep him."

Mom looked heartbroken as she watched from behind the screen door. The glow of the yellow light from above the door, and the bugs that swarmed all around, gave the scene an **somber** appearance.

1. What are **TWO** other words that could be used to replace the word "**somber**" without changing the meaning of the sentence.

- a) gloomy
- b) active
- c) grim
- d) joyous
- e) bustling

2. What is the narrator referring to when he says, "It was as if someone had turned on the faucet"? _____

3. What does the boy in this passage want? _____

4. Does the title of the passage match the tone of the passage? Why or why not?

4. **PART A** Why does the boy in this passage think "Maybe, just maybe"?

PART B What happens in the passage to make him think this? _____

5. What synonym for the word **crying** is used in the passage? _____

6. What would you say is dad's attitude in the text?

- a) happy
- b) furious
- c) conflicted
- d) confused
- e) embarrassed
- f) all of the above

READING FICTION CRUNCH TIME

THE INVITATION

 LEVEL
710

The day had finally arrived. It was the day of Ms. Sandra Kensington's party. It had been the talk of the town for weeks and all the ladies were going to be there. Kathleen knew that Ms. Kensington, and a small gaggle of friends, were probably at the country club right now **fussing** about all the details in preparation for the evening event.

I just don't understand. Why not me? Did I do something wrong? Thoughts were racing through Kathleen's mind. Then she had an idea. Kathleen marched out of her house and down Main Street. She took a left on Abilene Road and walked three more blocks to the Portales Post Office. She walked confidently up to the counter and waited for the postman to acknowledge her presence.

"May I help you," he asked glumly.

"Yes. My name is Kathleen Androes. I have been expecting a letter in the mail and I still haven't received it. I am afraid it may have been tossed in with other missing mail."

"We don't have any missing mail, ma'am."

Kathleen was crestfallen. She could not believe her invitation had not arrived.

- | | |
|--|---|
| <p>1. What was it that Kathleen did not understand? _____

_____</p> <p>2. What does the text mean when it says "talk of the town"? _____

_____</p> <p>3. In what city does this situation take place? _____</p> <p>4. Which TWO of the following could replace the word fussing without changing the meaning of the text?</p> <p>a) fretting
b) stressing
c) forgetting
d) talking
e) singing</p> <p>5. What was Kathleen's purpose when she went on a walk? _____
_____</p> | <p>6. How would you describe Mrs. Androes attitude when she arrived at her destination?</p> <p>a) angry
b) excited
c) hopeful
d) agitated
e) joyful</p> <p>7. What genre would this passage most likely belong to?</p> <p>a) mystery
b) historical fiction
c) science fiction
d) fantasy
e) realistic fiction</p> <p>8. Define the word crestfallen as it is used in the text? _____

_____</p> |
|--|---|

READING FICTION CRUNCH TIME

SUPER SLEUTH

 LEVEL
760

We were back in Denver before sunrise. News of Mr. Pigglesworth's arrest and imminent trial had not even hit the morning paper yet. Finally, the restlessness I had been struggling with for so long subsided. I was content knowing that Pigglesworth would spend the rest of his life in prison. There was no way he would ever get his sinister hands on the money again. Never again would he be able to torture hard-working Colorado families. People would no longer live with the constant threat of having their land confiscated.

After returning to Denver, I worked hard to make Ms. Penny happy and to stay in her good graces. I did not want a lot in life, but I knew I did not want to be sent back to the orphanage. I tried to do a good job. She watched me like a hawk. She refused to let me read the paper anymore. She said she did not want me to get any more wild notions about solving more crimes.

"But, Ms. Penny, I just want to be an informed citizen," I implored. She was having none of it. "Ms. Ava, you must think I fell off the turnip truck yesterday," she replied. I know what you are up to you sneaky girl. You listen here, your crime fighting days are over."

1. Ms. Penny says, "I know what you're up to you sneaky girl." What can you infer Ms. Penny thinks she is up to?

2. Why did the girl in the passage want to stay in Ms. Penny's good graces?

3. PART A What is the meaning of the word subsided as it is used in the passage? _____

PART B Why had the girl's restlessness subsided? _____

4. What does "having their land confiscated" mean? _____

5. The passage most likely is the end of a story belonging to which genre?

- a) science fiction
- b) non-fiction
- c) realistic fiction
- d) mystery
- e) fantasy

6. Which TWO of the following could be used to replace the word notions in the text without changing its meaning?

- a) ideas
- b) illnesses
- c) impulses
- d) nightmares
- e) culprits

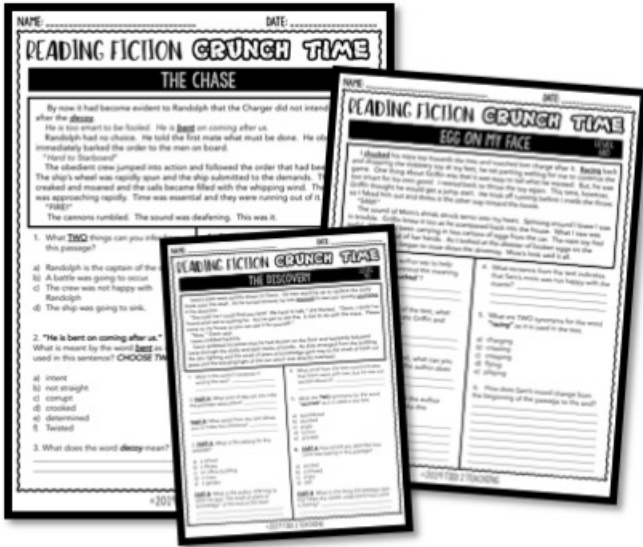
7. Do you think the title appropriately matches the text? Why or why not?

SMARTER DESIGN TEST PREP

It's GRUNCH TIME

FINAL 20 DAY READING SPIRAL REVIEW

3RD GRADE READING FICTION



4 WEEKS TO GO TO SHOW WHAT YOU KNOW!

ANSWER KEY

READING FICTION CRUNCH TIME

THE CHASE

LEVEL
610

By now it had become evident to Randolph that the Charger did not intend to chase after the **decoy**.

*He is too smart to be fooled. He is **bent** on coming after us.*

Randolph had no choice. He told the first mate what must be done. The first mate obeyed and immediately barked the order to the men on board.

"Hard to starboard!"

The obedient crew jumped into action and followed the order that had been given. The ship's wheel was rapidly spun, and the ship submitted to the demands. The masts creaked and moaned, and the sails became filled with the whipping wind. The Charger was approaching rapidly. Time was essential and they were running out of it.

"FIRE!"

The cannons rumbled. The sound was deafening. This was it.

1. What **TWO** things can you infer from this passage?

- a) *Randolph is the captain of the ship.*
- b) A battle was going to occur.
- c) The crew was not happy with Randolph.
- d) The ship was going to sink.

2. "He is bent on coming after us."

What is meant by the word **bent** as it is used in this sentence? **CHOOSE TWO**

- a) *intent*
- b) not straight
- c) corrupt
- d) crooked
- e) *determined*
- f) twisted

3. What does the word **decoy** mean?

Something intended to lure away.

4. **PART A** Why does the text indicate they were running out of time?

Because the other ship was approaching fast.

PART B What sentence from the text supports the answer you gave in part A?

The Charger was approaching rapidly.

5. **PART A** Who is telling this story?

- a) Randolph
- b) the first mate
- c) *a narrator*
- d) a member of the crew
- e) None of the above

PART B This passage is being told in ____.

- a) first person
- b) second person
- c) *third person*

READING FICTION CRUNCH TIME

EGG ON MY FACE

LEVEL
680

I **chucked** his rope toy towards the tree and watched him charge after it. **Racing** back, then dropping the slobbery toy at my feet, he sat panting and waiting for me to continue the game. One thing about Griffin was that it was easy to tell what he wanted; but, he was too smart for his own good. I reared back to throw the toy again. This time, however, Griffin thought he would get a jump start. He took off running before I made the throw; so, I faked him out and threw it the other way - toward the house.

"SAM!"

The sound of Mom's shriek struck terror into my heart. Spinning around I knew, I was in trouble. Griffin knew it too as he scampered back into the house. What I saw was awful. Mom had been carrying two cartons of eggs from the car. The rope toy had knocked them right out of her hands. As I looked at the disaster of broken eggs on the ground, I saw egg yolk oozing down the driveway. Mom's look said it all.

1. Find what the author says to help the reader understand the meaning of the word "**chucked**"?

"watched him charge after it."

2. In the second half of the text, what does the author indicate Griffin and Sam had in common?

They both knew Sam was in trouble.

PART A From the text, what can you infer about Griffin that the author does not directly say. *Griffin is a dog.*

PART B What clues does the author indicate Griffin and Sam had in common? *"rope toy, dropped the slobbery toy, panting"*

4. Which sentence from the text indicates that Sam's mom was not happy with the events? *"Mom's look said it all."*

5. What are TWO synonyms for the word "**racing**" as it is used in the text?

- a) *charging*
- b) crawling
- c) creeping
- d) *flying*
- e) playing

6. How does Sam's mood change from the beginning of the passage to the end? *At the beginning of the passage he is in a playful mood, playing with Griffin. At the end of the passage he is nervous and a bit stressed because his mom is not happy.*

READING FICTION CRUNCH TIME

THE DISCOVERY

LEVEL
710

Lexie's eyes were quickly drawn to Gavin who was reaching up to replace the dusty book back on the shelf. As he turned around, he was **stunned** to see Lexie quickly **scurrying** in his direction.

"Doc told me I could find you here! We have to talk," she blurted out. "Gavin, I think I've found what we're looking for. . . You've got to see this! It has to do with the maze. Please come to my house so you can see it for yourself."

"Now?" Gavin asked.

Lexie nodded frantically.

Gavin grabbed his jacket that he had thrown on the floor and hesitantly followed Lexie through the dusty and dark stacks of books. As they emerged from the building, the dim lighting and the smell of years of knowledge gave way to the smell of fresh cut grass and the blinding light of the sun, which was directly overhead.

- What is the author's purpose in writing the text? **To entertain the reader.**
- PART A What time of day can you infer this passage takes place? **In the middle of the day around noon.**
PART B What detail from the text allows you to make this inference? **"sun was directly overhead."**
- PART A What is the setting for this passage?
 - a school
 - a library**
 - an office building
 - a maze
 - a garden
- PART B What is the author referring to when he says "the smell of years of knowledge" at the end of the text? **He is talking about the smell of the books in the library.**
- What word from the text communicates that Gavin went with Lexi, but he was not excited about it? **"Hesitantly"**
- What are **TWO** synonyms for the word "stunned" as it is used in the text.
 - bewildered**
 - shocked**
 - angry
 - furious
 - amused
- PART A How would you describe how Lexie was feeling in this passage?
 - excited**
 - confused
 - angry
 - sad
- PART B What is one thing the passage says that helps the reader understand how Lexie is feeling? **Doc told me I could find you here! We have to talk," she blurted. "Gavin, I think I've found what we're looking for. You've got to see this.**

READING FICTION CRUNCH TIME

THE MISTAKE

LEVEL
680

Bryce's face was red. He was clearly **flustered** as he stormed into my room and slammed the door. He then flopped onto the beanbag on the floor.

"You won't believe it, Chase," Bryce bellowed. "Today was officially the worst day of my life," he went on as he stared at the football poster of Patrick Mahomes on my wall.

I sat on my bed in a t-shirt and gym shorts waiting to hear what had Bryce so worked up.

"I'm sure it's not that bad," I said. "Calm down." I was trying to comfort him. I had a feeling it was not as awful as he was insisting.

"Oaky, Fine! I'll tell you," Bryce exclaimed. "You have to promise to never tell anybody. I accidentally used the girls bathroom at school today!"

I couldn't help but crack a smile. This clearly irritated Bryce, so I tried to act serious. I was eager to hear the rest of what was sure to be an interesting story.

1. What is synonym for the word flustered as it is used in the first sentence? *Upset – answers vary*
2. PART A Do you think this conversation happened before, during, or after school?
It happened after school.
- PART B What detail from the text allows you to make this inference? *Bryce says the incident happened "at school today."*
3. PART A What can you conclude about Bryce's attitude about the incident?
 - a) *He was embarrassed.*
 - b) He was angry.
 - c) He was sad.
 - d) He was jolly.
 - e) He was confused.
- PART B What statement illustrates Bryce's feelings in this passage? *"But, you have to promise to never tell anybody"*
4. What does the dialog in the passage tell you about the characters?
 - a) They don't like each other.
 - b) *They are close friends or brothers.*
 - c) They are acquaintances.
 - d) They go to the same school.
 - e) They are both the same age.
5. Who is telling this story? _____
6. What sentence from the text provides evidence that Chase is a sports fan?
"Today was officially the worst day of my life," he went on as he stared at the football poster of Patrick Mahomes on my wall.
5. What conclusion can you draw from the text?
 - a) Chase had never gone into a girls bathroom.
 - b) *Chase was amused by Bryce's story.*
 - c) Bryce's story made chase sad.
 - d) Chase did not believe Bryce's story.

READING FICTION CRUNCH TIME

URGENT BUSINESS

LEVEL
7&8

We had just arrived at the meeting location. We barely had time to figure out what was going on with Uncle Bartholomew before he received another mysterious phone call that sent him **peeling** out of Los Angeles faster than a cheetah in a marathon.

As he was hurriedly gathering up his things to leave, he said, "Sorry, kids, I just received some bad news and will have to attend to some unexpected and urgent business. But remember, your father and all the Coldfellow ancestors are counting on you to take care of *their urgent* business. Follow the plan. Look for the landmarks and you will find your way to New York. Don't trust anybody. Your family's history and future depend on it." With that, he was gone.

Ben and Camille stared at each other as if reading each other's minds.

"Mom and Dad are going to be so mad," Camille grumbled.

Ben threw his backpack over his shoulder. "No time to worry. We've got to get moving."

1. What is one simile that is used in the text? *"faster than a cheetah in a marathon."*

PART A What attitude does Camille display about their mission? *She is worried about her parents response.*

PART B What detail from the text helps you understand her attitude? *"Mom and Dad are going to be so mad," Camille grumbled.*

3. PART A What is the meaning of the word **peeling** as it is used in the text?
- to leave quickly*
 - to pretend to be a cheetah
 - to take the skin off of a potato
 - to drive around

PART B Why do you think the author used the word *peeling* instead of the word *driving*? *It is a more specific word that paints a clearer picture for the reader.*

4. What is Ben's reaction to Uncle Bartholomew's instructions?

- He sprang into action.*
- He ignored them completely.
- He thought of another idea.
- He spent time trying to figure out why his Uncle would give the instructions.
- He was confused by the instructions.

5. Where does this story take place? *At a meeting place in Los Angeles*

6. This excerpt would most likely come from a book that is a _____.

- romance novel
- historical fiction
- play
- adventure*

7. What sentence shows the reader that Ben and Camille understand each other very well? *"Ben and Camille stared at each other as if reading each others minds."*

READING FICTION CRUNCH TIME

THE STUDENT

LEVEL
790

When Professor Honeybadger emerged from the supply closet, Henry could see the sweat on his forehead. Although he was not very old, he was an odd looking man. Henry thought he looked like a combination of Santa Claus and his Aunt Margo. Setting aside the way he looked, there was something about him that frightened Henry. He could not quite put his finger on what it was, but he could tell something mysterious lie just beneath the surface of the **peculiar** professor.

"There is no point," Professor Honeybadger said, in his raspy voice. "There is no point at all in you just sitting in class bored, while I am teaching the rest of the class the basics of potions and magical creatures. You are smart, but, just because you were born into the Jenkins family does not mean you do not have lots to learn. So, each time I am teaching, you will study one of these books." Professor Honeybadger set some textbooks on the desk with a thud. Henry could not believe it. He saw right away the top book was the legendary Professor Oldham's almanac of essential magic.

1. Indicate one word from the text that describes the way something sounds?
"raspy" thud"
2. PART A What is the most likely the setting for this passage? **A school or a classroom.**

PART B What detail from the text allows you to make this inference? "**Professor Honeybadger set some textbooks on the desk with a thud.**"

PART A How does Henry feel about Professor Honeybadger? **Professor Honeybadger frightens Henry.**

PART B What sentence best helps the reader understand how Henry felt about Professor Honeybadger? "**Setting aside the way he looked, there was something about him that frightened Henry.**"

4. PART A What are two synonyms for the word peculiar as it is used in the passage?
 - a) *odd*
 - b) kind
 - c) old
 - d) *strange*
 - e) wise

PART B Write your own sentence that uses a synonym for the word peculiar. **answers will vary.**

5. Which of the following would Henry agree with most?
 - a) *Professor Oldham knew a lot about magic.*
 - b) His Aunt Margo was odd.
 - c) Professor Honeybadger was a friend.
 - d) He was not as smart as the rest of the students.
6. The passage suggests that Henry was bored in class. What was the Professor's solution? **He gave Henry some books to study.**

READING FICTION CRUNCH TIME

NIGHT NOISES

LEVEL
750

I've tried to come up with a way to properly describe the situation; but, there is simply no pleasant way to do it. There is no doubt I was in a mess and it was getting worse with the darkness of night approaching. The jungle is a dangerous place during the day, and at night it is more dangerous. It is at night the jungle truly comes alive with all the forces of darkness. It is no place for cowardly creatures.

As the last rays of sunlight faded into night, I heard the whoosh of wings overhead. I could almost feel the eyes of the night creatures staring curiously at me. I was feeling very helpless listening to all the night noises when, suddenly, I heard it. It was footsteps in the distance. Someone was singing a sweet melody. I held my breath and listened as the footsteps drew closer and the melody became clearer. Just as I began to fully understand the words that were being sung, I saw her. It was not at all who or what I had expected.

- The time that this passage takes place is most likely _____.
 - 9:00 PM
 - 12:00 AM
 - 6:00 AM
 - 12:00 PM
 - 3:00 PM
- What is the setting for this passage? Where do the events take place? It takes place in the jungle.
- PART A** As the passage ends, which **TWO** of the following could most accurately describe how the narrator was feeling
 - disgusted
 - confused
 - angry
 - surprised
 - envious

PART B What does he say that indicate this emotion? "It was not at all who or what I had expected."
- In the first two sentences, what antonym for the word **BETTER** does the author use? "worse"
- The text says, "I was feeling helpless listening to all the night noises. . . ." What is one example of "night noises" given in the text? "whoosh of wings overhead"
- What does the text mean when it says the jungle "truly comes alive"? The animals and creatures are waking up and active.
- Which **TWO** of the following could describe the author's tone in this passage?
 - comical
 - formal
 - worried
 - cautious
 - negative

READING FICTION CRUNCH TIME

CRACKING THE CASE

LEVEL
640

As she **scarfed** down the remainder of her meal, Anna kept studying the old photograph of the garden statue. There was something about it.

"Oriana," she said. "Do you think the statue looks like someone we've seen before?"

Oriana looked at the picture again and then closed her eyes as if thinking real hard.

"I really don't think so, Anna. The statue just does not remind me of anybody."

"Look hard," Anna pleaded. "Ignore everything except the face."

Oriana looked at the black and white picture in the newspaper again. She searched back in her mind scanning through faces.

"Nothing," she said. "Who do you think it looks like?"

"I'm not sure. I just have a weird feeling that we've seen this person before. It could be the key to finally cracking this case wide open."

Oriana looked at her with one eyebrow raised and wondered if Anna was feeling okay.

- Which one of the following most likely explains what Oriana thinks about Anna's words and actions?
 - She thinks Anna is on to something.
 - She thinks Anna is crazy.*
 - She thinks Anna has a great memory.
 - She thinks Anna loves old photographs.
 - She thinks Anna is smart.
- PART A Based on the context of the word, what is another word you could use to replace the word **scarfed** without changing the meaning of the text?

ate – answers vary
- PART B What other word in the text is important in helping the reader understand the meaning of the word **scarfed**?

meal
- The effect was "Oriana looked at her with one eyebrow raised . . ." What was the cause? *Anna had a weird feeling she had seen the face on the statue.*
- Based on the text, what colors were visible in the photograph? *black and white*
- What sentence from the text indicates that Oriana tried to match the face on the statue to someone she knew. *"She searched back in her mind scanning through faces."*
- What are Anna and Oriana trying to do?
 - take a photograph
 - write a story for the paper
 - play a game
 - solve a mystery*
 - read the newspaper

READING FICTION CRUNCH TIME

ON THE FARM

LEVEL
700

When you live on a farm in Indiana, you get used to sharing life with all different types of God's glorious creatures. Cows, pigs, and sheep were a part of everyday life, of course. So were wild creatures like barn owls, field mice, and snakes. One day, my pal Oliver and I sat and watched with awe as an unusually plump snake from the barn slowly swallowed a mouse whole. It was gory, glorious, and more entertainment than two poor farm boys could possibly hope for. As we sat there watching the very satisfied snake slither away, Oliver looked at me and asked, "Johnny, when do you think this war will be over?"

"I don't know, Oliver. Probably when the army defeats the rebels and brings an end to slavery, I reckon. I mean, that's the whole purpose of the war isn't it?"

"I know you're right Johnny. I just want Will to come home. I don't want him gettin' killed is all. I don't think Mom's heart will hold up if the rebels take Will's life. I pray every night that God will bring him home. But, I still worry. Oliver put his head down as his eyes filled with tears.

1. PART A Oliver says, "I just want Will to come home." Where is Will?

Will is at fighting in the Civil War.

PART B What is one sentence from the text that helps the reader understand where Will is? *"I don't want him gettin' killed is all. I don't think mom's heart will hold up if the rebels take Will's life."*

2. The effect was a very satisfied snake. What was the cause? *The snake ate a mouse.*

3. Based on the passage, what is one thing that amused and entertained Oliver and Johnny? *Watching the snake eat the mouse.*

4. What does Johnny think will end the war? *When the army defeats the rebels and end slavery.*

5. PART A Who is telling the story?

- a) a narrator
- b) Johnny*
- c) Oliver
- d) one of the animals
- e) none of the above

PART B The story is being told in _____.

- a) first person*
- b) second person
- c) third person

6. PART A How does Johnny feel about animals? *He loves animals and thinks they are from God.*

PART B What is one thing the text says that helps the reader understand what Johnny's feelings are about animals? *"When you live on a farm in Indiana, you get used to sharing life with all different types of God's glorious creatures."*

NAME: _____

DATE: _____

READING FICTION CRUNCH TIME

THE CHANGE

 LEVEL
700

Not everything that Anne said was true; but, when she said Maria was super religious, she was telling the total, honest-to-goodness, truth. Maria was what some people would call a fanatic. She wanted to make sure everyone she came into contact with was totally clear that she never missed a day reading her Bible. Maria's hand was the first to shoot into the air, like a rocket, to volunteer to say grace before every meal. Not just singling Maria out, Anne felt that any **soul** who arrived to church every Sunday at 8:00 AM and did not leave until 1:00 PM was, most surly, a bit odd.

Sunday mornings were torture for Anne. She hated getting up early. Nevertheless, every Sunday, her mom insisted that she get up early to brush the tangles and small mats out of her hair. Then, she would force Anne to put on a dress when she would rather be wearing overalls. They would travel up the hill to the small white church, every Sunday. Once inside, Anne would walk down the hallway to the children's class feeling as awkward as a cat in a dog park. Every Sunday, Maria would meet her at the door. Then, one normal Sunday in June when Anne met Maria at the Sunday School door, everything changed.

- Find one simile used in the text.
"Awkward as a cat in a dog park"
- What is one thing Anne and Maria have in common? They both go to church on Sunday.
- How are Anne and Maria are different? Maria was very religious and Anne was not.
- PART A** What is the meaning of the word **soul**, as it is used in the text? A human being or a person
PART B Give one homonym for the word soul. sole
- What time of day can you infer the last sentence of the text take place? Because they are at church and the time is referenced earlier in the text it must be Sunday in the morning.
- Which of the following selections from the text indicates Anne likes to work and play outside?
 - "She hated getting up early."
 - "brush the tangles and small mats out of her hair."
 - "she would rather be wearing overalls"
 - "Sunday mornings were torture."
- Give **TWO** pieces of evidence from the text to support the claim that Maria is "super religious."
"she never missed a day reading her Bible"
"volunteer to say grace before every meal."
- Which sentence explains how being in church made Anne feel? "Every Sunday Anne would walk down the hallway to the children's class feeling about as awkward as a cat in a dog park."

READING FICTION CRUNCH TIME

THE MISSING

LEVEL
770

"I can't believe he has finally done it," Jack says with a worried look on his face.

I really could not believe it either; but, we both should have probably seen it coming for a couple of days now. Brady had been growing more and more restless and he was determined to do something about our situation.

"It's something he has been talking about," I reply. "He said he would go out on his own, but I never really believed him. I think he is just desperate to find Professor Langhorn. I'm sure he doesn't want us to come after him either. He knows they would send us straight back to the institution."

"I disagree," Jack says with a smile creeping across his face. "I think he wants us to find him, Ben. Look! He left us a message."

I followed Jack's **gaze** to the bank of the river and saw letters that looked like they had been scraped into the mud with a stick. **NXNE** It didn't spell a word, but it was clear our friend had left us a message.

"We need to go after him! He went north by northeast," Jack exclaimed!

- Who is telling the story?
 - Jack
 - Professor Langhorn
 - Brady
 - Ben
 - None of the above*
- Why did Jack get a "creeping smile across his face"?
 - because he thought something was funny
 - because he disagreed
 - because he found a coded message*
 - because he found Professor Langhorn
 - none of the above
- Why did Brady leave the other two people? *He wanted to find Professor Langhorn.*
- What are you able to determine about the meaning of NXNE from the text? *NXNE in the passage means North by Northeast*
- What is one word that could be used to replace the word **gaze** in the text without changing the meaning of the sentence? *Look – ANSWERS VARY*
- Brady "was determined to do something about our situation," indicates a CAUSE. What was the effect? *He left the other boys to search for Professor Langhorn.*
- PART A** How does Jack feel about the fact that Brady is gone? *He is worried.*
PART B What does the text say that helps the reader understand how Jack feels? *"I can't believe he has finally done it," Jack says with a worried look on his face.*
- What are the boys afraid might happen if they go after Brady? *The boys are concerned they may get sent back to the institution.*

READING FICTION GRUNCH TIME

A GREAT DAY

LEVEL
7&8

Slowly becoming conscious one morning, I heard the **mournful** sound of a train rumbling down the track to complete its lonely journey across the vast countryside. Wait. There are no train tracks around here. I groggily sat up, eyes squinting, and glanced up at the rectangular window above my bed. It appeared as a solid white rectangle. A million tiny flakes obscured the world outside. As the gears in my head gradually began to turn, I realized the sound I was hearing was the moan of the rushing wind as it sped through the valley.

I put on my slippers, plodded down the hallway, and made my way down the stairs. I was eager to look out the large living room window to see what was going on outside. I stared through the big window at the winter wonderland on the other side. It was as if I were staring into a giant snow globe. A little chilled, I made my way over to the wood stove and stood close by to absorb its warmth. My shivers gradually decreased as Mom entered the room.

"Please tell me you have good news for me," I implored her. I wanted it so bad.

Mom gave me a mischievous look as if she was debating whether to tell me the truth.

"You're in luck, little lady. School has been canceled today."

1. PART A What is one synonym for the word **MOURNFUL** as it is used in the first sentence? **SAD – ANSWERS VARY**

PART B Which **TWO** of the following best describe the tone the author uses in the first sentence of the text?

- a) angry
- b) amused
- c) **somber**
- d) excited
- e) **sorrowful**

2. What did the girl earnestly want? **She badly wanted school to be canceled.**

3. What time of day does the passage most likely take place?

- a) **7:00 AM**
- b) 10:00 AM
- c) 3:00 PM
- d) 9:00 PM

4. What is meant by "A million tiny flakes obscured the world outside"? **She could not see outside because snow covered the window.**

5. PART A What did the narrator confuse for the sound of a train? **The wind blowing outside.**

PART B What sentence from the text were you able to use to answer PART A? **"As the gears in my head gradually began to turn, I realized the sound I was hearing was the moan of the rushing wind as it sped through the valley."**

6. The EFFECT was "my shivers gradually decreased. What was the CAUSE? **She went and stood by the wood stove.**

7. What specific word does the author use in the text in place of the word "WALKED"? **The author uses the word PLODDED.**

READING FICTION GRUNCH TIME

THE DRUDGEWORK

LEVEL
820

George Whooful, the quirky professor, stood just outside the **vast** castle gate. He was an extraordinary man both in accomplishments and appearance. His nose looked too long for his face and had a slight downward curve on the end. He wore a black top hat with a purple rim on top of his head. The purple in the hat matched the flowing robe he wore over his suit. In one hand he carried a walking cane with strange symbols carved into the wood.

"Welcome to The Drudgework, scholars. This will be your home for the next two years. It is in the sacred halls of this castle that you will live and learn. You will learn to carry on the legacy of the Drudgework scholars who have walked these halls before you. These men and women now live in the shadows of every corner of the globe. These powerful people now work tirelessly, day and night, to influence and direct all the major decisions made in our world. They once stood before this gate much like yourselves."

A small blue haired boy with freckles and braces leaned over and whispered, "A little dramatic, don't you think?" "My thoughts exactly," Alexander replied.

1. Which **TWO** of the following words could be used to replace the word **VAST** without changing the meaning of the sentence?

- a) *colossal*
- b) gray
- c) dark
- d) *limitless*
- e) ancient

2. What conclusion can you draw from the second paragraph?

- a) The Drudgework just opened.
- b) *The castle houses a school.*
- c) Students study magic at The Drudgework
- d) Kids do not like the Drudgework.

3. One is one thing Alexander and the blue haired boy have in common?

Both boys feel the professor is being dramatic.

4. What physical feature of George Whooful does the author highlight?

The author highlights the appearance of the professor's nose.

5. Which sentence best supports the idea that former Drudgework students are influential?

"These powerful people, who now work tirelessly, day and night, to influence and direct all the major decisions made in our world, once stood before this gate much like yourselves."

6. Who is the narrator of the story?

- a) the blue haired boy
- b) Professor Whooful
- c) Alexander
- d) *The narrator is not part of the story.*
- e) none of the above

7. What have Alexander and the blue haired boy done that past Drudgework students have also done? *They have all stood before the castle gate.*

READING FICTION CRUNCH TIME

THE HARD GOODBYE

LEVEL
640

The next morning, I told Ms. Wanda goodbye, as I reluctantly walked down the front porch steps and plodded toward the gate in the front yard. I felt warm, and my belly was full. Yet, with every step my soul felt heavy with sadness. I turned and saw the moisture in Ms. Wanda's eyes.

"I'll see you tonight, boy. The back door will be open and I'll have a pot of warm porridge on the stove," Ms. Wanda said hopefully.

I said, "Okay," but I knew I would never see Ms. Wanda again. She had prepared me well. I had all the survival skills I needed to complete the task before me. I knew where to find water and how to build shelter. I knew where to look for food. But, most importantly, Ms. Wanda had taught me to make fire.

I walked up the road. Ms. Wanda's house gradually faded into the distance. Quickly my mind spun back to my childhood and the stories my Dad told Elijah and me. It would be a perilous journey, but I had to do it. Elijah would do the same for me.

1. PART A Which TWO of the following words describe how the boy felt about saying goodbye to Ms. Wanda?

- a) gleeful
- b) *mournful*
- c) angry
- d) excited
- e) *sad*

PART B What is one word from the first sentence that best supports the answer you gave in PART A? *reluctantly*

2. What will most likely happen NEXT in the story?

- a) The boy will make a fire.
- b) The boy will eat warm porridge with Ms. Wanda.
- c) *The boy will go on a journey.*
- d) The boy will tell Ms. Wanda goodbye.

Who can the reader infer Elijah is, most likely? *Elijah is most likely the boys brother.*

What is one sentence from the text that demonstrates that Ms. Wanda is very fond of the boy? *I turned and saw the moisture in Ms. Wanda's eyes. "I'll see you tonight, boy. The back door will be open and I'll have a pot of warm porridge on the stove," Ms. Wanda said hopefully.*

5. Which word, used towards the end of the passage, is a synonym for the word dangerous?

- a) gradually
- b) fading
- c) distance
- d) *perilous*
- e) journey

6. Which clues in the text help the readers understand that the boy will be spending time outside as he travels? *Ms. Wanda prepared him by teaching him to make fire, find water and food.*

READING FICTION CRUNCH TIME

THE BULLIES

LEVEL
780

A sudden breeze made the tree **sway** causing Fudge to momentarily lose his grip. Up he climbed into the **soaring** tree, quickly jumping from branch to branch like a monkey. He was cornered and he knew it. He was treed like a raccoon waiting to find out what his fate was.

Several of the older boys from the village surrounded the tree, pushing and shoving each other for a better position. They were peering up at Fudge and hatefully taunting him.

"Pudge, Pudge, there is nowhere else to go. We have you now. Why don't you go back to the trash pile you crawled out of, the boys taunted him. Pudge, Pudge our little drudge," the boys chanted. "Come down from there and we will take you to the compost pile where you belong."

Suddenly Gregory, the boy leading the chants, lost his footing and slipped into the rapidly moving water of the river. "Let's get out of here," Jones shouted. The boys scurried away like cockroaches running from light. Gregory was flailing in the water screaming for help. Fudge leapt into action and moved as quickly as he could down the tree.

1. PART A What is the meaning of the word **soaring** as it is used in the text?

- a) growing
- b) flying
- c) *rising into the air*
- d) very old

PART B What is one thing the text says that helps you understand the meaning of the word **soaring**? "*Up he climbed*"

2. What are **TWO** synonyms for the word **sway** as it is used in the text?

- a) *wobble*
- b) blow
- c) jump
- d) grow
- e) *waver*

3. Why is this passage titled, "The Bullies"? *It is titled "THE BULLIES" because the boys from the village are bullying Fudge.*

4. PART A What can you infer happens **NEXT** in the story?

- a) Fudge runs away and hides.
- b) The other boys come back.
- c) Gregory swims across the river.
- d) *Fudge tries to rescue Gregory.*
- e) The wind knocks Fudge out of the tree.

PART B What does the text say that helps you make this inference? "*Fudge leapt into action*"

What are **THREE** similes used in this passage?

- "branch to branch like a monkey"*
- "treed like a raccoon"*
- "scurried away like cockroaches"*

6. Which word from the end of the text most clearly indicates that Gregory was in danger in the water? *flailing*

READING FICTION CRUNCH TIME

FEELING BLUE

LEVEL
690

Pop!

"What is that noise?" Mr. Pinalto asked.

"I didn't hear a thing," Flynn said. "I can't believe Gordy did this to me. He knows using spells that send your opponent to the infirmary is bad form."

Seven, Daniel and Mr. Pinalto all tried to **suppress** a laugh as they looked at the rash that covered Flynn's body.

Pop! Pop!

This time everybody heard the noise.

"HOLY RUST BUCKET!" Flynn exclaimed as he looked at his arm. Now he understood what the noise was. The little spots of his rash were growing and turning blue! *Pop! Pop! Pop! Pop!*

They were blueberries! Blueberries were growing and spreading all over his body.

"It looks to me like you're not feeling BERRY well," Mr. Pinalto laughed.

"Yeah Flynn! Are you feeling a bit BLUE?" Daniel exclaimed. "VERY FUNNY GUYS, HA HA!"

1. What is the overall tone of this passage?

- a) *comical*
- b) defiant
- c) joyful
- d) loving
- e) negative

2. This passage is told from the perspective of _____.

- a) Flynn
- b) Mr. Pinalto
- c) Gordy
- d) Seven
- e) Daniel
- f) *None of the above*

3. Why does the author say, "you're not feeling BERRY well" in the dialog?

- a) *to add humor*
- b) to explain what was happening
- c) to provide a contrast
- d) to explain the problem
- e) to add suspense

4. PART A This text most likely belongs to which of the following genres?

- a) historical fiction
- b) science fiction
- c) folktale
- d) *fantasy*
- e) realistic fiction

PART B Give one example from the text to support your answer for PART A. *"He knows using spells that send your opponent to the infirmary is bad form."*

5. Based on the passage, why was Flynn in the infirmary? *His is in the infirmary because Gordy used a spell that gave him a rash.*

6. What does the word **suppress** mean as it is used in the text?

It means he was trying to HOLD BACK a laugh.

READING FICTION GRUNCH TIME

THE HEIST

LEVEL
710

"Sorry, ladies," the police officer guarding the gate stated firmly. "Nobody gets in right now."

"But, we're with the museum security. Rob Matthews is my uncle," Ellis argued.

"I'm sure he is, and, Barack Obama is my dad," the officer said with a smirk.

While Ellis continued to argue and try to persuade the officer to let us in, I stood on my tiptoes trying to see any hint of what was going on in the museum. Unfortunately, my view was mostly **blocked** by a large sculpture that sat prominently inside the museum entrance. Just then, I noticed a medical box on the ground near the sculpture! It looked like the kind a paramedic or other emergency worker might use.

That's it! I bet they're going to try to smuggle the jewels out of the museum in the box. Our culprit is going to be disguised as a paramedic!

"Please," I begged the officer. "We've got to get through! Someone is attempting to steal the Devil's Eye necklace. Please call my Uncle!"

- Why is this passage titled "The Heist"?
 - Because something is being raised
 - Because something is being stolen
 - Because the story has a paramedic bag
 - Because the story has an officer.
- This passage would most likely belong to which of the following genres?
 - historical fiction
 - fantasy
 - folktale
 - mystery**
 - poetry
- Which **TWO** of the following are synonyms for the word **blocked**?
 - impeded**
 - clear
 - obstructed**
 - great
 - transparent
- What is the author interjecting in the passage when he says "and, Barack Obama is my dad"?
 - He is explaining a fact.
 - He is adding humor.**
 - He is presenting the problem
 - He is explaining an effect.
 - He is introducing a character.
- Why are the girls so desperate to get into the museum? **Because they think someone is trying to steal a necklace.**
- What important clue did the narrator see in the museum? **She saw a medical box sitting next to a statue.**
- What is the primary problem that is posed in this passage? **The girls need to get into the museum but the officer is blocking the gate.**

READING FICTION CRUNCH TIME

A MOURNFUL EVENING

LEVEL
100

I can't stop the tears falling from my eyes. It's as if someone had turned on the faucet and I could not turn it back off. Even in the dark I knew my Dad could tell how emotional I was 'cause my nose was stopped up and I was talking funny.

"Dad, please," I beg. "Please don't take Buck back to Mr. Fillmore. You know he's going to shoot him and serve him up for Sunday dinner."

"Take the sack of feed to the truck like I told you," Dad says. I could sense some hesitation in his voice. *Maybe, just maybe!* I go to the truck and place the feed in the bed trying hard not to make a sound.

"Stop your blubbering, boy," Dad commanded. "I know you have grown fond of Buck; but, the fact of the matter is, he is not ours. Even if I did like the little guy, and I'm not sayin' I do, we just don't have the authority to keep him."

Mom looked heartbroken as she watched from behind the screen door. The glow of the yellow light from above the door, and the bugs that swarmed all around, gave the scene an **somber** appearance.

1. What are **TWO** other words that could be used to replace the word "**somber**" without changing the meaning of the sentence.

- a) **gloomy**
- b) active
- c) **grim**
- d) joyous
- e) bustling

2. What is the narrator referring to when he says, "It was as if someone had turned on the faucet"? **He is referring to his tears or the fact that he is crying.**

3. What does the boy in this passage want? **He does not want his dad to take Buck to Mr. Fillmore.**

4. Does the title of the passage match the tone of the passage? Why or why not?
Yes. Because the passage has an overall sad tone.

4. **PART A** Why does the boy in this passage think "Maybe, just maybe"?

He thinks maybe his dad will change his mind.

PART B What happens in the passage to make him think this? **He could sense hesitation in his dad's voice.**

5. What synonym for the word **crying** is used in the passage? **blubbering**

6. What would you say is dad's attitude in the text?

- a) happy
- b) furious
- c) **conflicted**
- d) confused
- e) embarrassed
- f) all of the above

READING FICTION CRUNCH TIME

THE INVITATION

LEVEL
710

The day had finally arrived. It was the day of Ms. Sandra Kensington's party. It had been the talk of the town for weeks and all the ladies were going to be there. Kathleen knew that Ms. Kensington, and a small gaggle of friends, were probably at the country club right now **fussing** about all the details in preparation for the evening event.

I just don't understand. Why not me? Did I do something wrong? Thoughts were racing through Kathleen's mind. Then she had an idea. Kathleen marched out of her house and down Main Street. She took a left on Abilene Road and walked three more blocks to the Portales Post Office. She walked confidently up to the counter and waited for the postman to acknowledge her presence.

"May I help you," he asked glumly.

"Yes. My name is Kathleen Androes. I have been expecting a letter in the mail and I still haven't received it. I am afraid it may have been tossed in with other missing mail."

"We don't have any missing mail, ma'am."

Kathleen was crestfallen. She could not believe her invitation had not arrived.

1. What was it that Kathleen did not understand? **She did not understand why she had not received an invitation to the party.**
2. What does the text mean when it says "talk of the town"? **This means everyone in town was talking about it.**
3. In what city does this situation take place? **Portales**
4. Which **TWO** of the following could replace the word **fussing** without changing the meaning of the text?
 - a) **fretting**
 - b) **stressing**
 - c) forgetting
 - d) talking
 - e) singing
5. What was Kathleen's purpose when she went on a walk? **She was going to the Portales Post Office.**
6. How would you describe Mrs. Androes attitude when she arrived at her destination?
 - a) angry
 - b) excited
 - c) **hopeful**
 - d) agitated
 - e) joyful
7. What genre would this passage most likely belong to?
 - a) mystery
 - b) historical fiction
 - c) science fiction
 - d) fantasy
 - e) **realistic fiction**
8. Define the word **crestfallen** as it is used in the text?

This means that she was discouraged or disappointed.

READING FICTION CRUNCH TIME

SUPER SLEUTH

LEVEL
760

We were back in Denver before sunrise. News of Mr. Pigglesworth's arrest and imminent trial had not even hit the morning paper yet. Finally, the restlessness I had been struggling with for so long **subsided**. I was content knowing that Pigglesworth would spend the rest of his life in prison. There was no way he would ever get his sinister hands on the money again. Never again would he be able to torture hard-working Colorado families. People would no longer live with the constant threat of having their land confiscated.

After returning to Denver, I worked hard to make Ms. Penny happy and to stay in her good graces. I did not want a lot in life, but I knew I did not want to be sent back to the orphanage. I tried to do a good job. She watched me like a hawk. She refused to let me read the paper anymore. She said she did not want me to get any more wild **notions** about solving more crimes.

"But, Ms. Penny, I just want to be an informed citizen," I implored. She was having none of it. "Ms. Ava, you must think I fell off the turnip truck yesterday," she replied. I know what you are up to you sneaky girl. You listen here, your crime fighting days are over."

1. Ms. Penny says, "I know what you're up to you sneaky girl." What can you infer Ms. Penny thinks she is up to?

She thinks she is looking for a crime to solve.

2. Why did the girl in the passage want to stay in Ms. Penny's good graces?

She does not want to be sent back to the orphanage.

1. **PART A** What is the meaning of the word **subsided** as it is used in the passage? *Subsided means to lessen or to happen less often.*

PART B Why had the girl's restlessness subsided? *Because Mr. Pigglesworth's was going to prison.*

4. What does "having their land confiscated" mean? *Having their land taken away.*

5. The passage most likely is the end of a story belonging to which genre?

- a) science fiction
- b) non-fiction
- c) realistic fiction
- d) mystery*
- e) fantasy

6. Which TWO of the following could be used to replace the word **notions** in the text without changing its meaning?

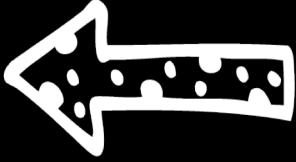
- a) ideas*
- b) illnesses
- c) impulses*
- d) nightmares
- e) culprits

7. Do you think the title appropriately matches the text? Why or why not?

Super Sleuth is an appropriate title because the girl likes to look for crimes to solve.

WANT FREE STUFF?

DON'T MISS OUT ON FREE STUFF FROM TIED 2 TEACHING!



CLICK HERE TO RECEIVE MEMBER ONLY FREE RESOURCES, DISCOUNTS, AND CLASSROOM TIPS AND IDEAS!

FLASH FREEBIES

50% OFF NEW PRODUCTS
FOR THE FIRST 24 HOURS

All new Tied 2 Teaching Products valued greater than \$1.00 will be marked 50% off for the first 24 hours after they are released! Make sure to follow Tied 2 Teaching on Teachers Pay Teachers so you will *NEVER* miss a great deal!

Leave feedback to earn TpT credits!



Earn TpT Credits for purchases on TpT. You get one TpT Credit for every \$ you spend on TpT. Thing is, you only get the Credits after you Provide Feedback -- both a fair rating and a fair comment -- on the items that you purchase. We will round up for you, too! If you provide fair feedback on a \$4.75 item, you will earn 5 credits. Every 100 Credits is worth \$5 that you can apply towards future TpT purchases, but there is no need to wait until you have 100 to redeem them. 50 credits is worth \$2.50, for example.

ONLY FROM **Tied2Teaching**

ROCK THE TEST

WITH SMARTER DESIGN TEST PREP FROM TIED 2 TEACHING!



FOR 3RD, 4TH, 5TH, & 6TH GRADE!

ONLY FROM **Tied2Teaching**

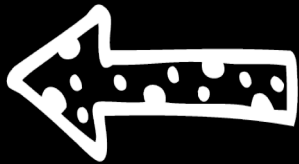
THANK YOU



THANK YOU SO MUCH FOR CHOOSING TIED 2 TEACHING!



FOR MORE UNITS, GAMES, FREEBIES, PRINTABLES, AND MORE, PLEASE FOLLOW ME ON:



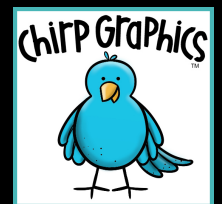
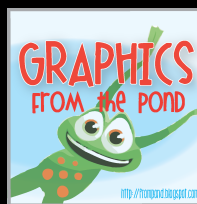
CLICK HERE TO RECEIVE MEMBER ONLY FREE RESOURCES, DISCOUNTS, AND CLASSROOM TIPS AND IDEAS.

© 2018 M. KELLEY: TIED 2 TEACHING. ALL RIGHTS RESERVED. PURCHASE OF THIS UNIT ENTITLES THE PURCHASER TO REPRODUCE THE PAGES IN LIMITED QUANTITIES FOR SINGLE CLASSROOM USE ONLY. DUPLICATION FOR A CO-WORKER, A TEAM, AN ENTIRE SCHOOL, OR SCHOOL SYSTEM IS STRICTLY FORBIDDEN WITHOUT PERMISSION FROM THE PUBLISHER.

COPYING ANY PART OF THIS PRODUCT AND PLACING IT ON THE INTERNET IN ANY FORM (INCLUDING PERSONAL CLASSROOM WEBSITE OR GOOGLE DRIVE) IS STRICTLY FORBIDDEN AND IS A VIOLATION OF THE DIGITAL MILLENNIUM COPYRIGHT ACT (DMCA). THESE ITEMS CAN BE PICKED UP IN A GOOGLE SEARCH AND THEN SHARED WORLDWIDE FOR FREE.

CONTACT: tied2teaching@gmail.com

Tied 2 Teaching products are made possible by these amazing artists!



STOCK PHOTO IMAGE CREDITS:

DEPOSIT PHOTOS
WIKIMEDIA COMMONS
PNGTREE
ADOBE STOCK